

# 1. BUSH SCENE

from the musical  
**Women of the Hour**

John Barnes

$\text{♩} = 72$  ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Flute

Oboe

Clarinet

Trumpet

Trombone

Whip

Claves

Vibraslap

Guiro

Vocal I

Vocal II

Vocal III

Guitar

Synth Strings

Violin I

Violin II

Violin III

⑨      ⑩      ⑪      ⑫      ⑬      ⑭      ⑮      ⑯

Fl.      Ob.      Cl.      Tpt.      Tbn.      Whp.      Clv.      Vibr.      Gro.      Voc. I      Voc. II      Voc. III      Gtr.      S. Str.      Vln. I      Vln. II      Vln. III

⑨      ⑩      ⑪      ⑫      ⑬      ⑭      ⑮      ⑯

Fl.      Ob.      Cl.      Tpt.      Tbn.      Whp.      Clv.      Vibr.      Gro.      Voc. I      Voc. II      Voc. III      Gtr.      S. Str.      Vln. I      Vln. II      Vln. III

Begin offstage  
*mf*  
Aa

stagger breathing

Mute *mp*  
Mute *mp*

*mp*      *mp*      *mf*      *mf*

Musical score for measures 17 through 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Whistle (Whp.), Clavi (Clv.), Vibraphone (Vibr.), Gong (Gro.), Vocals I (Voc. I), Vocals II (Voc. II), Vocals III (Voc. III), Guitar (Gtr.), String Section (S. Str.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). Measures 17-19 are mostly rests. Measure 20 features a melodic line in Flute and a rhythmic accompaniment in Trumpet and Trombone. Measure 21 continues the accompaniment. Measure 22 features a melodic line in Flute with a triplet ending and a vocal line in Vocals III starting with the lyrics "Aa".

Measures 17, 18, 19, 20, 21, 22

Fl.

Ob.

Cl.

Tpt.

Tbn.

Whp.

Clv.

Vibr.

Gro.

Voc. I

Voc. II

Voc. III

Gtr.

S. Str.

Vln. I

Vln. II

Vln. III

Begin offstage  
*mf*  
Aa